

JANET HAYATSHAHI

jhayatshahi@seattleu.edu

www.hayatshahi.com

EDUCATION

MFA, Theatre and Dance (acting/directing emphasis), University of California, San Diego, 2012

MA, Theatre Arts, San Diego State University, 2006

TEACHING EXPERIENCE

Seattle University

Assistant Professor, Fall 2022 –

Acting I (2500), II (3500), III (4500)

Theatre as Social Change (2700)

Script Analysis (2300)

Solo Performance (3910)

Randolph-Macon College

Associate Professor, Fall 2021 – Spring 2022

Assistant Professor, Fall 2015 – Spring 2020

Introduction to Improvisation

Theatre for Social Change (210)

Acting for Non-Majors (112), Acting I (211), Acting II (212)

Intro to Directing (215)

Mapping Theatre in Ireland (J-term travel course, 220)

Script Analysis (320)

Junior Seminar (322)

Senior thesis in Drama (422)

Pomona College of the Claremont Colleges

Visiting Director and Lecturer, Fall 2013 - Spring 2015

Beginning Acting (001)

Intermediate Acting (012)

Advanced Acting (100)

Theory/Criticism/Praxis (188)

University of California, San Diego

Lecturer, Summers 2010 - 2012

Introduction to Acting (TDAC 1)

Beginning Contemporary Dance (TDMV 2)

San Diego State University

Adjunct Professor/Lecturer

Spring 2012

Heritage of Storytelling (Family leave replacement. D.J. Hopkins, professor of record)

2004 - 2009

Voice and Speech for the Actor (110)

Acting for Non-Majors (115)

Acting I (130)

Theatre for Young Audiences (315)

Movement for Theatre (355)

Recent PROFESSIONAL DIRECTING EXPERIENCE