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- 2008 Contemporary Classics, Poncho Theatre, Seattle Repertory theatre, Seattle, WA:
- 2007 On The Boards, NW New Works, Seattle, WA:
- 2007 Seattle Repertory Theatre, Seattle, WA:
- 2007 The Village Theatre, Issaquah, WA:
- 2006 Music of Remembrance, Benaroya Hall, Seattle WA
- 2006 Off Broadway New York, NY:
- 2006 Washington Ensemble Theatre, Seattle, WA:
- 2006 Book-It Repertory Theatre, Seattle, WA:
- 2006 Sierra Repertory Theatre, Sonora, CA:
- 2005 The Village Theatre, Issaquah WA:Worked alongside internationally renown composer (Pippin and Wicked), Stephen Schwartz
- 2005 Book-It Repertory Theatre, Seattle, WA:

2005

This full-length feature film was an official selection at the following film festivals: 2011 Seattle Lesbian & Gay Film Festival

- 2009 First Sight Productions, Seattle WA: "Perfect 10" This full-length feature film was an official selection at the following film festivals: 2010 Okanagan International Film Festival, Okanagan, Canada, 2010 International Film Festival of Ireland, Tipperary, Ireland, 2010 International Film Festival of Tacoma, Tacoma, WA and 2010 Seattle International Film Festival, Seattle WA
- 2013 Seattle University, Department of Fine Arts, Theatre, Seattle, WA:
- 2012 Seattle University, Department of Fine Arts, Theatre, Seattle, WA:
- 2012 Seattle University, Department of Fine Arts, Theatre, Seattle, WA:
- 2012 Seattle University, Department of Fine Arts, Theatre, Seattle, WA:
- 2011 Seattle University, Department of Fine Arts, Theatre, Seattle, WA:
- 2011 Seattle University, Department of Fine Arts, Theatre, Seattle, WA:
- 2010 Bellevue College, Department of Theatre Arts, Bellevue WA:
- 2010 Seattle University, Department of Fine Arts, Theatre, Seattle, WA:
- 2010 Seattle University, Department of Fine Arts, Theatre, Seattle, WA:
- 2010 Seattle University, Department of Fine Arts, Theatre, Seattle, WA:
- 2009 Seattle University, Department of Fine Arts, Theatre, Seattle, WA:
- 2009 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: FRONTIER-
- 2008 Holy Names Academy, Seattle WA:
- 2008 Seattle University, Department of Fine Arts, Theatre, Seattle, WA:
- 2008 Seattle University, Department of Fine Arts, Theatre, Seattle, WA:

2007 Seattle University, Department of Fine Arts, Theatre, Seattle, WA:

Directed by Guest Artist and current Artistic Director of Seattle Repertory Theatre, Braden Abraham

- 2007 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: Co-produced with Strawberry Theatre Workshop
- 2007 Seattle University, Department of Fine Arts, Theatre, Seattle, WA:
- 2007 Seattle University, Department of Fine Arts, Theatre, Seattle, WA:
- 2006 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: Directed by John Kazanjian, Artistic Director of New City Theatre
- 2006 Seattle University, Department of Fine Arts, Theatre, Seattle, WA:
- 2006 Seattle University, Department of Fine Arts, Theatre, Seattle, WA:
- 2005 Seattle University, Department of Fine Arts, Theatre, Seattle, WA:
- 2005 Western Washington University, Department of Theatre & Dance, Bellingham, WA:
- 2004 University of Oregon, Department of Theatre Arts, Eugene, OR:
- 2004 University of Oregon, Department of Theatre Arts, Eugene, OR:
- 2003 Lord Leebrick Theatre Company, Eugene, OR:
- 2002 Philadelphia Fringe Festival, Philadelphia, PA:
- 2005 INTIMAN Theatre, Seattle WA:
- 2005 Seattle Repertory Theatre, Seattle, WA:
- 2004 INTIMAN Theatre, Seattle WA:

- 2005 Kennedy Center American College Theater Festival Achievement Award: Costume Design,
- 2004 University of Oregon, Department of Theatre Arts: Outstanding Graduate Student Scholarship, Eugene, OR
- 2004 Kennedy Center American College Theater Festival Meritorious Achievement Award: Certificate of Merit in Costume Design,
- 2001-2004 University of Oregon, Graduate Teaching Fellowship, University of Oregon, Eugene, OR
- 2011-present Kennedy Center American College Theatre Festival, Region VII, Member
- 2006-present Theatre Communications Group, Member
- 2006-present Costume Shop Managers Alliance of Seattle, Member This group is made up of over ten members of local theatres such as the Seattle Opera Association and the Seattle Repertory Theatre. We meet to discuss operational systems to further the productivity of our costume shops.
- 2004-present United States Institute of Theatre Technology, Member
- 2006-2010 Collaborative Artist, Washington Ensemble Theatre Support and work in collaboration with the Washington Ensemble Theatre. Duties include supportive participation at WET events, galas, productions, and fundraisers. Attendance at production showings and development meetings are not required but highly helpful to serve Washington Ensemble Theatre's mission.
- 2008 Collaborative Artist, Qtet: Annual Queer Teen Ensemble Theatre Project Qtet is an educational outreach program giving voice and artistry to LGBT youth in the Seattle community. Teens work with Washington Ensemble members to explore their perspectives onstage in the creation of a new play. I collaborate on costume design directly with young playwrights and directors.

<sup>2013-</sup>Present Campus Store Advisory Board, Member

<sup>2012-</sup>Present Core Products and Apparel Council, Member

<sup>2009-</sup>Present Academic Salons Discussion Day, Discussion Leader

<sup>2007-</sup>Present Seattle University Fashion Club, Faculty Advisor

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- 2012 Student Research Assistantship Selection Committee, Participant
- 2011 Oscar Romero Living-Learning Community, Faculty Mentor
- 2009 Hurtado Living-Learning Community, Faculty Mentor

| 2014 | Theatre Faculty Hiring Committee, Member |
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| 2014 | Theatre Faculty Thing Committee, Member  |

- 2013 Theatre Event: SU Theatre Informational Session, Member
- 2013-Present Department of Fine Arts Web & Marketing Committee, Member
- 2012-Present Theatre Representative, Academic Fair
- 2009-Present Faculty Advisor (approximately 10 students)
- 2009 Theatre Outreach Event: Highline Big Picture Middle School, Presenter: "Careers in Costume Design & Technology"
- 2009-2010 Department of Fine Arts Bylaws Committee, Member
- 2010-Present Theatre Program Entrance Review Committee, Member
- 2010-Present Theatre Representative, Accepted Student Orientation
- 2008-Present Costume Liaison to the Directing and Playwriting Classes
- 2007-Present Department of Fine Arts Student Assistantship Award, Supervisor

| Summer 2011     | Eco-Justice & Sustainability Seminar, Participant   |
|-----------------|---|
| April 24, 2010  | Core Revision Forum, Participant                    |
| October 9, 2010 | Core Revision Workshop, Participant                 |
| 2009            | Core Freshman Seminar Faculty Workshop, Participant |
| 2009            | Reflective Writing Workshop, Participant            |

<sup>2014</sup> United States Institute for Theatre Technology EnT QRdsp3nden0.Port6did9R6025MS 51m BT 50 0 0 50 0 0 Tm /TT2 1 Tf ()Tj ET Q q 0.24 0 0