

HAEJEONG HAZEL HAHN

Haejeong Hazel Hahn
Professor & Chair of History
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Education

Ph.D. History, University of California at Berkeley, 1997
Ecole Normale Supérieure, Fontenay-aux-Roses/Saint-Cloud, France, 1993-1994
Certificate of International Research and Education Program
Exchange Student, Harvard University, Fall 1995
M.A. History, University of California at Berkeley, 1991
B.A. History, Wellesley College, 1988 Phi Beta Kappa
Visiting Student, Oxford University, 1986-1987

Academic Positions

Professor, Seattle University, Seattle WA, History Department, 2015 Present
Chair, History Department, 2018-21, 2022 Present
Affiliate Faculty: Women, Gender & Sexuality Studies Asian Studies Film & Media Studies
Director of Global Awareness Program, 2015-2018
Associate Professor, Seattle University, Seattle WA, History Department, 2006-2015
Theilene Pigott McCone Chair in Humanities 2010-2012
Director of Asian Studies 2009-2011
Acting Director of Asian Studies 2006-2007, 2008-2009
Assistant Professor, Seattle University, 2000-2006
Lecturer, U. C. Berkeley, History Department, 1998, 2000
Graduate Student Instructor, U.C. Berkeley, History Department., Fall 1996, Spring 1996, Fall 1991 Fall 1992

with the history of consumption, the press, publicity, advertising
this book traces the evolution of the urban core districts of consumption and
elements of consumer culture such as the print media, publishing, retail techniques,
advertising, fashion, illustrated posters and Montmartre culture in the nineteenth
century. The book emphasizes the tension between art and industry and between culture and
commerce, a dynamic that significantly marked urban commercial modernity that spread new

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imaginary about consumption. I argue that Parisian consumer culture arose earlier than generally thought, and explore the intense commercialization Paris underwent.

-- Reviewed in *American Historical Review* (Oct. 2012), 1306-7

Editor of an Edited Volume

H. Hazel Hahn ed., *Cross-Cultural Exchange and the Colonial*

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“Introduction” in *Cross Cultural Exchange and the Colonial Imaginary*, National University of Singapore Press 2019

“Tagore as a Celebrity Tourist?: Urban Planning, Tourism, and Architecture in Colonial Saigon,” in *South-east Asia's Modern Architecture: Questions in Translation, Epistemology, and Power*, ed. Imran bin Tajudeen and Jiat Hwee Chang, National University of Singapore Press (distributed in N. America by the University of Chicago Press) 2019

“Rounded Edges: Modernism and Architectural Dialogue in Ho Chi Minh City,” *ABE Journal Architecture Beyond Europe* (Nov. 2017, published online 28 Sept. 2017) <https://abe.revues.org/3630>

“Transportation Catastrophes and Travel Imaginaries in the French Mass Illustrated Press, 1890-1914,” in *Tourism Imaginaries at the Disciplinary Crossroads: Place, Practice, Media*, ed. Maria Gravarı̄ Barbas and Nelson Graburn, Aldershot, U.K.: Ashgate 2016, 257-274

“Voyages extrêmes: les récits d'aventures en France à la fin du XIXe siècle” (Extreme Travel in Late Nineteenth Century French Adventure Stories), trans. Stephane Bouquet, *Société et Représentation* (journal published by the Sorbonne) n. 38 (2014): 85-

“The Rickshaw Trade in Colonial Vietnam, 1883-1940,” *Journal of Vietnamese Studies* 3/4 (Winter 2014), 47-85

“Consumer Culture and Advertising in the World, 1870-1914” in *The Fin de siècle World*, ed. Michael Saler, New York: Routledge 2014: 392-408.

“Abstract Spaces of Asia, Indochina and Empire in the French Imaginaire,” in *Architecturalized Asia: Mapping a Continent through History*, Honolulu and Hong Kong: University of Hawai'i Press & Hong Kong University Press 2013: 85-100

Vimalin Rujivacharakul, H. Hazel Hahn, Peter Christensen, and Ken Tadash Oshino, “Introduction,” in *Architecturalized Asia: Mapping a Continent through History*, Honolulu and Hong Kong: University of Hawai'i Press & Hong Kong University Press 2013: 1-10

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Review of Ruth Iskin, *The Poster Art, Advertising Design and Collecting, 1860s-1900s*. Dartmouth: Dartmouth College Press 2014. *Visual Resources: An International Journal of Visual Images and their Uses* (March 2016) DOI: 10.1080/01973762.2016.1132358

Review of Leslie Sprout, *The Musical Legacy of Wartime France*. Berkeley: University of California Press, 2013. *The European Legacy* (Dec. 2015) DOI: 10.1080/10848770.2015.1126477

Review of Marie-Paule Ha, *French Women and the Empire: The Case of Indochina*. Oxford: Oxford University Press 2014. *Nineteenth-Century French Studies* 44.1-2 (2015)

Review of Sophie Johanel, *Voyage de nocces d'un royaliste travers l'Allemagne et l'Italie (1845)*, edited and with commentary by Nicolas Bourguinat and Marina Polzin. Strasbourg: Université de Strasbourg 2014. *Studies in Travel Writing* (Sept. 2015). <http://dx.doi.org/10.1080/13645145.2015.1078164>

Review of Keri Yousif, *Balzac Grandville and the Rise of Book Illustration*. Farnham: Ashgate 2012. *Modern Language Review* 10/3 (July 2015), 866-67

Review of Patrick Daly and Tim Winter eds., *Routledge Handbook of Heritage in Asia*. Abingdon, U.K. and New York: Routledge 2012. *Journal of Southeast Asian Studies* 45/01 (Feb. 2014) 19-21

Review of Vu Trong Phung, *L'Â Xi: Prostitution and Venereal Disease in Colonial Hanoi*, trans. Shaun Kingsley Malarney. Å i n

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"The Interior & Material Culture in Le Masurier's *La Famille métisse* (1775)," Western Society for French History Annual Meeting San Francisco Nov. 16, 2024

Edward Donalson, Maureen Feit and Haejeong Hazel Hahn, "Transformative Curricular Change: Demonstrating a Racial and Economic Equity Audit Tool for Higher Education Faculty" AERA (American Educational Research Association) Conference, Philadelphia April 13, 2024

"Bokor Hill Station: Colonial Fantasy and the Erasure of Indigenous Memories? 1850 to Present," Association of Asian Studies Annual Meeting, Seattle March 16, 2024

"Chalets, Kiosks, Pavilions and Pagodas: 'Exotic' Architecture, Landscaping, and Spectacle in the Bois de Boulogne and Bois de Vincennes," Annual Meeting of the American Historical Association, San Francisco, Jan 6, 2024

"Bois de Boulogne & Bois de Vincennes," in Round Table Panel "New Parisian Stories: Roundtable on the Routledge Handbook on the History of Paris since 1789," Annual Meeting of the Western Society for French History, Victoria, Canada Nov. 4, 2022

"Bokor Palace Hotel: Colonial Fantasy, Violence, and Excess in Cambodia, 1910s-30s," Annual Meeting of the Association of Asian Studies (AAS), Honolulu, March 26, 2022

"Glimpses of the East and the World: Development and Representation of Tourism in the Interwar Years," Annual Meeting of the American Historical Association (AHA), New York, January 5, 2020

"The Planning of Colonial Tourism in French Indochina and Worldwide Development of Tourism in the Interwar Years," 11th International Conference on New 6is[.5Tj -0.0eih

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"Rounded Edges Architectural Dialogue in Ho Chi Minh City across Colonial and Postcolonial Periods," Association of Asian Studies Annual Meeting, Seattle, April 2, 2016

"Glimpse of the East Representing Colonial Korea and Colonial Vietnam," "Korea and Vietnam in the 20th Century" Conference, University of Washington, Seattle, November 7, 2015

"Imagery of 'Indian' Architecture, Exoticism, and Print Culture in Nineteenth-Century France," American Historical Association Annual Meeting, New York, January 8, 2015

"Representation of Rickshaws in France and Colonial Vietnam," French Colonial Historical Society Annual Conference, Siem Reap, Cambodia, June 26, 2014

"Botanical Gardens in French Indochina, 1860s-1930s," Society for French History Conference, Cambridge, MA, April 5, 2013

"Adventure Travel Stories and Geography Lessons in *Journal des voyages et des aventures de terre et de mer, 1880-1900*," Nineteenth Century Studies Association Annual Conference, Fresno, CA, March 9, 2013

"Jules Verne's Novels about Travel as Instructional Guides?," Pacific Ancient and Modern Language Association Conference, Seattle, WA, October 21, 2012

"Panoramic Scenic Wallpaper, Exoticism and Print Culture in Nineteenth-Century France," and "Early 20th Century French Colonialism and the 'Exotic' in the United States," *Journal of American Studies*, 47(1), 2013

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“Central Planning for Tourism in French Indochina, 1900-1940.” Society for French Historical Studies Conference, University of Toronto, Toronto, Canada, April 2002

“The Limits of Segregation, Fear and Alienation in French Indochina, 1890-1938.” Western Society for French History Conference, U.C.L.A., Los Angeles, CA., November 2000

“Dystopia in Utopia: Alienation and the Fear of Space in Indochina, 1890-1930.” “Embodied Utopias” Conference, Center for Gender Studies, University of Chicago, Chicago, IL, April 1999

“Self-Referentiality and Commercialization of Culture in Jean-Jacques Grandville’s ‘Un Autre Monde’” Berkeley Symposium on Visual Culture, U.C. Berkeley, Berkeley, CA, March 1996

“Advertising and Boulevard Culture in Belle Époque Paris.” “Tales of the City” Graduate Student Conference, Princeton University, Princeton, NJ, 1996

Conference Panel Discussant or Chair

Chair, Panel “Nationalisms and Contestations of the French Colonial Order,” French Colonial Historical Society Annual Meeting, Montreal, June 14, 2019

Moderator and Commentator, 2017 Alf Andrew Heggoy Prize Panel for Caroline Herbelin, for *Architectures du Vietnam Colonial: Répense de métissage*, French Colonial Historical Society (FCHS) Annual Meeting, Seattle, June 1, 2018

Chair, Panel “Crossing Boundaries: Space, Place and Indigeneity in the French Empire,” French Colonial Historical Society Annual Meeting, Seattle, May 31, 2018

Chair, Panel “Women and the Imperial Project,” French Colonial Historical Society Annual Conference, Siem Reap, Cambodia, June 27, 2014

Chair, Panel “Nature and Technology in French Indochina,” Society for French History Conference, Cambridge, MA, April 7, 2013

Commentator, Panel “Imperialism and Identity Formation in the Third Republic,” Society for French Historical Studies Conference, Los Angeles, CA, March 23, 2012

Chair and Commentator, Panel “Colonial Circulation of Knowledge,” French Colonial Historical Society Annual Conference, Toronto, Canada, June 2, 2011

Invited Presentations

“French Culture and Intimate Impressionism” Seattle Art Museum, Seattle, WA, September 18 and 19, 2015

“Tagore as a Celebrity Tourist?: Urban Planning, Tourism, and Architecture in Colonial Saigon,” SEAAARC (Southeast Asia Architecture Research Collaborative) Symposium, Singapore, January 8, 2015

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Nineteenth Century French Studies
 Urban History Review
 Journal of Vietnamese Studies
 The Art Bulletin
 Modernism/Modernity
 City and Society
 Romance Studies
 Journal of Asian Architecture and Building Engineering
 International Journal of Islamic Architecture
 Planning Practice and Research
 Mobility in History

Teaching Fields

Europe from the Sixteenth to the Twenty-First Centuries
 European Imperialism
 European & Colonial Cities
 Narrative & History
 Historiography & Methodology
 Gender & Culture
 Cities, Landscape & Film
 Gender & Sexuality in Film
 Cross-Cultural Exchange in the Modern World
 Cultural Heritage in the World
 History of Asia

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Haejeong Hazel Hahn

Member, College of Arts & Sciences Promotion to Full Professor Review Committee, 2016-17, 2019-20, 2022-24s

Member, Film & Media Studies Promotion to Tenure (Ben Schultz Figueroa) Review Committee, 2023-24

Member, College of Arts & Sciences Summer Faculty Fellowship Committee, 2020

Member, College of Arts & Sciences Salary Equity Committee, 2020

Member, Subcommittee on the Efficacy of the 2018-19 Faculty Compensation Study (2019-20) | Full-time Faculty Compensation Subcommittee (2010-18)