

September 2014

CURRICULUM VITAE

Gabriella Gutiérrez y Muhs

Department of Modern Languages Seattle University
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Education

- Ph.D. 2000 Stanford University (Spanish. *Primary Field*: Chicana/o Literature. *Secondary Fields*: Contemporary Peninsular and Latin American Studies.)
M.A. 1992 Stanford University (Spanish, Latin American and Peninsular Studies)

Additional Studies

University of California at Santa Cruz: Teacher Credential Program (Bilingual, Primary and Secondary, Clear credentials, Spanish and French.)
Universidad de Salamanca, Spain. Rotary International Graduate Studies Scholarship, Spain.
Colegio de México, Mexico City. Masters Degree Work. *Universidade de Lisboa, Lisbon, Portugal*. Portuguese Language and Culture Studies Program; Diploma.
Occidental College, Los Angeles, CA. B.A. in French & B.A. in Spanish. Minors: Sociology, Anthropology. Emphasis: Latin American Studies.

Credentials

Secondary Single Subject, Clear, in Foreign Languages (Spanish & French). Multiple Subject, Clear, Bilingual. University of California, Santa Cruz. Community College Teaching and Administrative Credential.

Academic Employment

Professor: Seattle University, March 2014-Present.

Associate Professor: Seattle University, March, 2006-Present.

Assistant Professor: Seattle University, Seattle, Washington. Fall 2000-2006. Teach culture, civilization, language, literature, and Women and Gender Studies courses.

University Administrative Experience and Selected Committee Service

- 2014 2015 Co-Chair with Susan Rankin, Rankin & Associates, (experts in assessing the learning and working climates on college campuses,) of Climate Study Working Group, a result of the Diversity Task Force, 2013-2014.
- 2012-Present Co-Director Patricia Wismer Center for Gender, Justice, & Diversity.
- 2009 2013 University Rank and Tenure Committee Member, appointed by Academic Assembly, Arts and Sciences. Co-chaired the committee 2012-2013.
- 2007 2014 Diversity, Citizenship and Social Justice Core Track Director, Seattle University.
- 2007 2014 Women and Gender Studies Steering Committee.
- 2007 2014 Center for the Study of Justice and Society Board Member, Ambassador.
- 2005 2014 Women and Gender Studies Board, 2005-2013.
- 2010 2012 Selected to serve in the Curriculum Committee for Arts and Sciences twice (previously in 2005-2006).
- 2011 2012 Arts and Sciences Summer Fellowship Selection Committee Chair, appointed by the Dean of Arts and Sciences.

Courses Taught and prepared at Seattle University

Spanish Language I-IX
Advanced Grammar and Composition
Women, Ethnicity and Culture
Emerging Subjectivities in Chicana(o) Literature (English, Spanish)
Introduction to Chicana/o Literature (English, Spanish)
Introduction to Latin American Literature (English, Spanish)
Latin American Culture and Civilization (Spanish 315, Service Learning Course)
Chicana/o Literature (English, Spanish)(Service Learning Course)
Latin American Literature (English, Spanish)
Latin American Women Writers (Service Learning Course)
The Mexican Novel
Translation, and Language Acquisition
Sexual Transgressions in Chicano Literature
Contemporary Spanish Women Writers

Chilean Women Authors
Latin American Jewish Authors
Latin American History Gender and Sexuality in Latin@ Literature
Latin American Poetry

Publications

Books

- 1) *Rebozos de Palabras: An Helena María Viramontes Critical Reader*. Ed. Gabriella Gutiérrez y Muhs. University of Arizona Press, 2013.
- 2) *Presumed Incompetent: The Intersections of Race and Class for Women in Academia*. First Editor, Gabriella Gutiérrez y Muhs, Yolanda Flores Niemann, Carmen G. González and Angela P. Harris. Utah State University Press, 2012, reissued in paper back, 2013.
- 3) *Communal Feminisms: Chicanas, Chilenas and Cultural Exile*, Lexington Books: Lindham, Md., 2007, paper back reissued, 2010.
- 4) *A Most Improbable Life*, a poetry collection, May 2003, Finishing Line Press.

Forthcoming Articles

Tenuous Veneers edited by Dr. Mary Antoinette Smith. Forthcoming, 2014.

and Reséndiz Ramírez, Aldo Ulisses, *Camino Real: Estudios de las Hispandidades Norteamericanas*, Volumen 9, Número 1, Madrid, España, 2014.

Published Articles

1)

- 15) "The Brick People: Brick Layering of Female Subjects in Morales' Novel," in *Mapping Strategies: NACCS and the Challenge of Multiple (Re)Oppressions*. María Beltrán Vocal, Manuel de Jesús Hernández Gutiérrez, Eds. National Association of Chicana and Chicano Studies, (168-182), April 1999.

Cien años de lealtad en Honor a Luis Leal/ One Hundred Years of Loyalty in Honor of Luis Leal, Poot Herrera, Lomelí, Herrera-Sobek, eds. UNAM: México, 2007, UCSB, 2008.

and her pre- *Seattle Woman*, Seattle, Washington,
September, 2007.

PUENTES: Revista méxico-chicana de literatura, cultura y arte. Otoño, 2007.

The MALCS Journal, Loyola Marymount, Los Angeles, CA. 2004.

"My Red High Heels or Conversation With My Sister, *In Celebration of the Muse: Fifteenth Anniversary Anthology*, 1997. Edited by Amber Coverdale Sumerall and Patrice Vecchione.

"Via Air Mail" and (1994), "My Red High Hills or Conversation with my Sister" (1995), "Borders are Born, People are Made " (1997 *Americas y Latinas: A Stanford Journal of Latin American Studies*, Stanford University.

Published Reviews

Review of *Milk and Filth* by Carmen Giménez-Smith, MALCS Journal, 2014, forthcoming.

Review of *Caligraphy of the Witch* by Alicia Gaspar de Alba, commissioned by Camino Real Journal, 211-212, Instituto Franklin: Alcalá de Henares, Spain, 2013.

Review of *Writing the Southwest*, Rocky Mountain Review, Spring 2008 issue, Pullman, Washington.

Review of *Latinas in the United States: A Historical Encyclopedia* by Vicki Ruiz. *The Rocky Mountain Review of Language and Literature*, Fall 2007 issue. Pullman, WA.

Review of *Amigas* by Marjorie Agosín and Emma Sepúlveda, *National Catholic Reporter*, Sept. 2001.

El Andar: A Latino Magazine for the New Millennium, Summer, 2000.

Review of Mayra Montero's *The Messenger* in *El Andar: A Latino Magazine for the New Millennium*, Winter 1999.

Works Under Review

Conference Papers and Other Academic Presentations

2014

Washington, January 24th.

Norma Elia Cantú Critical Reader The Latin@ Literary Landscape
American Literature Association, San Antonio, Texas, March, 2014.

Word Images: A
supported by the

April, 2014.

Northridge.

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l, moderator of
event for MAGIS: Justice Education Forum, Seattle University, October 2008.
Keynote luncheon speaker for the LAT CRIT Conference, October 2008, Seattle University Law
School.

ve on panel for instructional event
for faculty. S.U. May, 2008.

Seattle University, Sullivan Scholars Conference Speaker among three others,
February, 2008.

2007

African-American Studies and Affiliates, Baton Rouge, Louisiana, February,
2007.

October, 2007. Chaired and co-chaired two panels.

2006

***Rebozos de Palabras: An Helena María Viramontes Critical Reader, Awarded first place, 2014.**

~Invited to perform Invocation for the NAWCHE Conference, Seattle University, June 16, 2014.

2013 ~Invited to write and recite poem at the inauguration and opening lecture of the Institute for Catholic Thought and Culture.

2012 ~Catholic Thought and Culture Faculty Development Program Award Recipient.

~Keynote speaker for English Department graduation.

2011

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Professional Activities and Members

Nominated for the Washington Arts Commission as a Commission Board Member, 2014.
Board Member. Kritya International Poetry Festival and Journal, 2014-Present.
Academic manuscript reviewer for The University of Arizona Press, 2013-Present.
Board Member. Literary Board, *Ventana Abierta, Revista Latina*, University of California, Santa Barbara. (1999-Present).
Board Member. Editorial Board, *Puentes: Revista México-chicana de literatura, cultura y arte*, Texas A&M University, Corpus Christi, Texas. (2000-Present).
Member, Editorial Advisory Board. *Border-Lines: Journal of the Latino Research Center at the University of Nevada, Reno*, (2006-Present).
Judge. Poetry Contest. Prison Arts Project, William James Association. California, 1998-00. Judge. Annual Literary Competition sponsored by *El Andar*, a Latino Magazine for the New Millennium. 1999-01.
Invited Presenter and Workshop Leader (selected statewide by the Washington Arts Commission). Sponsored by the Washington Arts program and the Pat Graney Company, and selected from a large pool of poets, 2003.

Community Service as representative of Seattle University

La Sala Arts Cooperative
Los Norteños
The Fulcrum Foundation
Ballard High School (Proyecto Saber)
Roosevelt High School
The University of Washington
El Centro de La Raza

John Stanford International School