



Please use this section to tell us a bit about your commission, what it was inspired by and your intended outcomes.

Also provide any major updates and details of any changes to your initial plan (even if previously discussed with the Project Officer)..

Feel free to include sub-sections, e.g. Project Managment, Work Packages.

Use this section to tell us about any key partnerships that you have formed throughout the course of delivering your Heritage Horizons commission.

Develop commissions are designed to:

Lead to an overall increased accessibility/awareness of a well-defined locally significant piece of heritage to a well-defined local/regional audience.

Please explain how you have achieved this goal. For example, you may wish to include details about any events that you have hosted, including numbers of participants and any feedback





received, ways in which you have increased access to a particular area of heritage, or resources that you have created to share information more widely.

Please include as much detail as possible. This may be a combination of qualitative and quantitative data.

As part of the Heritage 2033 Strategy, The National Lottery Heritage Fund has identified Inclusion, Access and Participation as one of four key investment principals.

Please use this section to tell us how your commission has responded to this principal. You may include details about how your work has contributed to any of the following:

- Increasing the diversity of the heritage workforce
- Increasing the diversity of heritage audiences/participants
- Reducing barriers to those under-served by heritage
- Enabling more peoples' heritage to be recognised/promoted
- Using digital technology to improve access

The National Lottery Heritage Fund has also identified Protecting the Environment as one of their four key investment principals.

Please use this section to tell us how your commission has responded to this. You may include details about how your work has contributed to any of the following:

- Putting landscapes/habitats into recovery
- Increasing understanding of, and connection to, nature
- Reducing the negative environmental impacts of funded projects
- Improving the ability of heritage to adapt to climate change

Please use this section to provide details about your engagement with the University of Bedfordshire.

## For example:

- Who have you met with from the University throughout your project?
- Has engagement with the University of Bedfordshire resulted in any positive outcomes for your project?