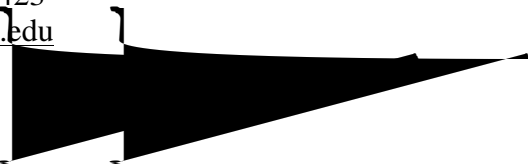




**HARON C MBERLAND**

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**ACADEMIC POSSESSION**

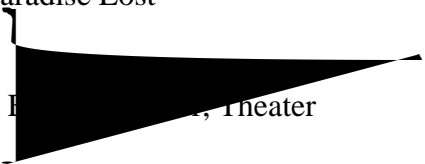
- Professor, Seattle University, March 20013-present
- Associate Professor, Seattle University, September 2000-March, 2013.
- Assistant Professor, Seattle University, September 1994-August 2000.

**EDUCATION**

- Ph.D., English, The Graduate Center, The City University of New York. 1994  
Areas of concentration: Shakespeare; 19th Century American Literature;  
"The Other" 19th Century American Literature (Women, African  
Americans, Regional writers, Non-canonical/post canonical writers).

Dissertation: "The Two-Ply Yarn: Slave Narratives and Slave Owner Narratives in the Antebellum South" The dissertation compares similarities in style, rhetoric, and influence between the literary works of slaves and slave owners in the Antebellum South.  
Director: Joan Richardson.

- MA, English, Drake University, Des Moines, Iowa  
Area of concentration: Milton  
Thesis: "Phantasia: A Pattern of Imagination in Paradise Lost"  
Advisors: William Bjornstad and T. A. Stroud



- BA, English, Coe College, Cedar Rapids, Iowa; Major: English, Theater

**PUBLICATIONS**

- "Memory and Media: The Narrative Theories of Walter J. Ong," in Thomas Farrell and Paul Soukup, eds. *The Contributions of Walter J. Ong*. Hampton Press, September, 2012. pp. 215-240.
- "Private Uses of Cyberspace: Women, Desire, and Fan Culture," in Henry Jenkins and David Thorburn, eds. *Rethinking Media Change: The Aesthetics of Transition*. Cambridge: MIT Press, 2003. pp. 261-279.
- "The Five Wives of Ibn Fadlan: Women's Collaborative Fiction on Antonio Banderas Websites" in Mary Flanagan and Austin Booth, eds. *Reload: Rethinking Women + Cyberculture*, Cambridge: MIT Press, 2002. pp. 176-194.
- "North American Desire for the Spanish Other: Three Film Versions of Blásco Ibáñez' *Blood and Sand*," Links and Letters, Barcelona, Spain, 1999. pp. 43-59.
- "Poetry on Display: Typography as Tone of Voice," Westcoast, Glasgow, Scotland, 1997. pp. 10-16.
- "Cry, the Beloved Country," "The Red Badge of Courage," "Uncle Tom's Cabin:"critical essays and bibliographies for Exploring Novels (CD ROM), Gale Research, 1997.

Book Introduction:

- "The Poetry of Labor and the Labor of Poetry." Introduction to Whitingham, Brian. *Clocking In, Clocking Out*. Poetry. Glasgow, Scotland: Luath Press, 2012.

Scholarly Presentations and Invited Lectures:

- "Why Fan Fiction? Why Now?" Bumbershoot Literary Stage, September 2, 2013.
- "Walcott's *The Muse of History*: Literatures of Revenge and Remorse" New Directions in the Humanities Conference, Budapest, Hungary. June 18, 2013.
- "TTors (or t) 0.rd 0.2 (be) TJ ET Q(r) -0.2 T01 T.n t Conf(ors) Tf o2 (A ( "on on A) - 0.2 (l) 02 (re) 0 (T) -(



Individual Poems in Journals and Anthologies with National and International Distribution:

- “Children in Shopping Carts,” “Before They Were Men,” “Girl,” “My Brother Meets Eisenhower, 1956,” “The Man Who Wants You,” “Poem Ending with a Phrase from



- Zola Award for Poetry 2007, Pacific Northwest Writer's Association, for "Tacoma Screw," "The Man Who Wants You," and "Art Collector."
- Finalist, Poetry Contest: "Lines Composed in Line," *Potomac Review*, 2006
- 1st Prize, Writer's Haven Press Bright Side Poetry Award: "Marriage at Cana" 2005.
- Judge, Washington State Book Awards, 2000-2003.
- Nomination for "Best on the Web": "Accident," *Cortland Review*, 1998.
- Sue Sanial Elkind Award for Poetry: "Before," *Kalliope*, 1998.
- Selected for *Poetry Daily*, October, 1998.
- Nomination for Pushcart Prize: "Before," *Kalliope*, 1998.
- Nomination for Pushcart Prize: "Boys," *Fre*
- Nomination for Pushcart Prize: "Boys," *Fre*

PRESENATION, IN IEDLEC RE, RE IDENCIE

Poetry Readings:

- Readings in Seattle at the Tenth Anniversary of the Greenwood Poets, Greenwood Senior Center; Elliott Bay Book Company; Cascadia Poetry Festival; PAMLA Conference; Hugo House, 2013.
- Readings in Seattle at Elliot Bay Book Company; The Couth Buzzard Bookstore, The Greenwood Senior Center, Seattle City Council, The Secret Garden Bookstore, The Spirituality Bookfest at Seattle University in 2011 and 2012.
- Readings in Salzburg, Austria; Athens, Greece; Rome, Italy; Glasgow, Scotland; Chichester, England in 2005, 2008, and 2010.
- Numerous readings at Richard Hugo House, Jack Straw Foundation, Seattle Bookfest, Burning Word, Poets West, Red Sky, It's About Time, Bumbershoot, Seattle University, Frye Art Museum, Seattle Slam, The Globe, Elliot Bay Book Company, King Book Tacoma,

“Cascadia Poetry Festival 2014” for the Cascadia bioregion, planned sponsorship with Hugo House and SPokenword LAB for week long festival of poetry and workshops.

“Poetry as a Spiritual Practice” week-

*University Core:* Freshman Composition:  
Introduction to Literature

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**PROFESSIONAL ORGANIZATION**

Pacific Northwest Writer's Association, Academy of American Poets, Modern Language Association, Media Ecology Association.