

CURRICULUM VITAE

JUNE JOHNSON BUBE

Associate Professor
Department of English
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EDUCATION

Ph.D., English, University of Washington, December 1995

M.A., English, with Honors, Mills College

M.A., Education, Stanford University

B.A., English, with Distinction, Stanford University

EXPERIENCE

Core Writing Consultant 2015- June 2017

Director of Writing Studies, 2013 – present

Associate Professor, Department of English, Seattle University, 2010-present

Assistant Professor, Department of English, Seattle University, 2006-2010

Lecturer, Department of English, Seattle University, 1996-2006

Instructor, Department of English, Seattle Pacific University, Winter, Spring, Summer 1998

Instructor, Department of English, University of Puget Sound, Spring 1996

Teaching Assistant, Department of English, University of Washington

Reader, Department of English, University of Washington

Instructor, Department of English, Mills College, Oakland, CA

PUBLICATIONS: AMERICAN STUDIES

“Reform Literature.” Realism and Regionalism, 1865-1914. Ed. Gary Scharnhorst and Tom Quirk. New York: Facts on File, 2010

“Mass Marketing.” American History through Literature, 1870–1920. Ed. Tom Quirk and Gary Scharnhorst, pp.674-683. Detroit: Charles Scribner’s Sons, 2006.

- “Framing the Themed Academic Writing Course as Civic Engagement—“Water and Citizenship.”
Conference on College Composition and Communication (Houston, April 2016)
- “Bridging the Gaps between Intention and Delivery and between First-Year Composition and Cross-Disciplinary Course Contexts.” Conference of Writing Program Administrators,
(Boise State University, July, 2015)
- “On the Rinder’s Highway of his life’: The Communitarian Vision of Hope in Kris Saknussemm’s *Reverend America*” Conference on Christianity and Literature, (Seattle University, May, 2015)
- “Forging Rhetors and Informed Citizens: Inviting Students to Enter Public Arguments Rhetorically as Proxy Stakeholders in an Inquiry-Based First-Year Writing Course.” Conference on College Composition and Communication (Las Vegas, NV, March 2013)
- “Postmodernism and the Empathic Turn toward Ethical Engagement in Luis Alberto Urrea’s *The*
and Dave Eggers’ Conference on Christianity and Literature,
Western Regional Meeting (Seattle Pacific University, May 2012)
- “Using a Reflective Writing Prompt to Assess Students’ Engagement with Social and Environmental Justice and to Develop Understanding of Self-Reflection.” Conference on College Composition and Communication (St. Louis, MO, March 2012)
- “Academic Writing and Civic Engagement in First-Year Composition courses: Effective Blending of Counter Melodies.” Conference on College Composition and Communication (Louisville, KY, March 2010)
- “Plunging into the Waves of Controversy: Teaching Rogerian Strategies to Deepen First-Year Students’ Understanding of Argument.” Conference on College Composition and Communication (San Francisco, CA, March 2009)
- “‘Big Ideas’ and Faculty Learning Communities: A Strategy for Integrating Sustainability across the Curriculum.” Association for the Advancement of Sustainability in Higher Education (Raleigh, NC, November 2008) [with Jean MacGregor, Dan Sherman, and Kate Reav]
- “How Writing about Global Issues Can Promote Students’ Growth as Writers.” Conference on College Composition and Communication (New Orleans, LA, March 2008)
- “Where Should We Shop? From Factory to Store Rack to Social Conscience”
Building Bioregional Literacy: A Day-Long Conference on Place-Based Approaches to Teaching for Sustainability and General Education and Introductory Courses, sponsored by The Washington Center for Improving the Quality of Undergraduate Education, Pacific Lutheran University (Tacoma, WA, March 2007) [with Tara Der-Yeghiayan]
- “Teaching the Tensions of Globalization: Multi-Sided Controversies in the Argument Classroom.”
Debating Globalization: An Interdisciplinary Dialogue, (Seattle University, April 2004)
- “Reading Images as Contested Rhetorical Spaces.”
New Media in Old Disciplines: The College of Arts and Sciences Media Conference, Seattle University (Seattle, WA, May 2002)
- “Jumping Literary Claims? Frances Fuller Victor’s Short Stories of the Mining Region.”

- “Making and Constructing Western History as Women’s Work: Frances Fuller Victor’s Representation of the Women’s War on Whiskey in Portland, Oregon, in 1874.” Pacific Northwest American Studies Association Annual Conference (Lincoln City, OR, April 1999)
- “Escapism or Confrontation?: The Cultural and Political Work of the ‘Marvelous’ in Louise Erdrich’s Novels.” Pacific Northwest American Studies Association Annual Conference (Coeur d’Alene, ID, April 1998)
- “Embracing Mystery: Regionalism and Magical Realism in Louise Erdrich’s *The Bingo Palace*.” Western Literature Association Annual Conference (Albuquerque, NM, October 1997)
- “A Spiritually Syncretist Agency in Louise Erdrich’s *Tracks*: A Model for the Self in Postmodern, Multicultural America.” Conference on Christianity and Literature, Western Regional Meeting, Seattle University (Seattle, WA, May 1997)
- “Women’s Autobiographical Acts of Rereading the Prophets, Resisting the Patriarchs: 19th-Century Mormon Apostasy as Gender Re-formation.” Pacific Northwest American Studies Association Annual Conference (Portland, OR, April 1997)
- “Protecting and Producing Female Sexuality in the West: The Social and Literary Riddles of Women’s Anti-Mormon Fiction of the 1850’s.” Western Literature Association Annual Conference (Lincoln, NE, October 1996)
- “Calamity Jane’s Forgotten Half-Sisters: Teaching Women’s Western Literature.”

Studies Association Annual Conference (Lincoln City, OR, April 1994)

“Heroic Women in American Dime Novels of the 1860s: Sensational Representations of Gender and History.” University of Missouri Conference on “Exploring Boundaries: Uncovering Texts and Discovering Connections” (Columbia, MO, February 1994)

WRITING WORKSHOPS AT SEATTLE UNIVERSITY FOR THE CORE

“AWS Opening Workshop: Revision and Reflection: Reinforcing This Knowledge and These Skills”
September 11, 2020

“AWS Opening Workshop: Academic Reading in First-Year Writing Courses: Realistic Expectations, Accountability, and Best Pedagogical Practices”
September 20, 2019

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“Making Toulmin Accessible and Useful to Instructors and Students.” University of Arkansas at Little Rock, August 2013.

“Toulmin Plus! Integrating, Applying, and Enhancing Toulmin in an Argument Course.” University of

“Teaching the Summary/Strong Response Essay and Critiquing Skills.”
Central Washington University, Ellensburg, WA, May 2000 (with John C. Bean).

“A Workshop in Argument: Helping Students Learn the Toulmin System.”
University of Oklahoma, Norman, OK, December 1999 (with John C. Bean).

ACADEMIC HONORS AND AWARDS

Faculty Research Fellowship College of Arts & Sciences, Seattle University	2007
Outstanding Contract Faculty Award College of Arts & Sciences, Seattle University	2002
University of Washington Teaching Assistantships	
Departmental Honors, M.A. Comprehensive Exam, Mills College	
Mills College Graduate Assistantships	
California State Graduate Fellowship	
B.A. with Distinction, Stanford University	
California State Scholarships	
Stanford University Scholarships	

COURSES TAUGHT AT SEATTLE UNIVERSITY

Literature

English 120: Introduction to Literature
Responses to Oppression
Utopias and Dystopias

Core Honors English 120: Introduction to Literature

English 2540: Readings in American Literature

English 2020: Encountering American Literatures: Our Haunted Country

English 303: Utopian Impulses and the Literature of Reform (CT)

English 3013: Haunted Houses, Gender, Genre, and Race in the American Renaissance (CT)

English 319: Children’s Literature

English 3910: Genres of Western American Literature

English 4910: Women Writers and the U.S. Western Literature

English 493: Literatures of the American West

English 493: American Women Writers

English 496: Independent Study: Teaching Literature

Rhetoric and Composition

Academic Writing Seminar: UCOR 1100: Global Exchanges of People and Culture, UCOR 1100: Water Rights or Water Wars? Water and Citizenship, UCOR 1100: Water Citizens and Pop Culture

English 110: Core Freshman Seminars (College Writing: Inquiry and Argument)
Intersections of Popular Culture, Consumerism, Ethics, and Civic Responsibility
“Gunfighter Nation”?: Violence and American Identity

