

**KEN D. ALLAN**

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- X-TRA Contemporary Art Quarterly*, Vol. 11, No. 2, Winter 2008.
- 2008 “Back to Cool School: A Portrait of the Ferus Gallery in Film,”  
*X-TRA Contemporary Art Quarterly*, Vol. 10, No. 3, Spring 2008.
- 2006 “From Machine to Museum Project: Interview with Mark Allen,”  
*X-TRA Contemporary Art Quarterly*, Vol. 9, No. 1, Fall 2006.
- 2006 “Taking the Measure of the World: Tim Hawkinson in Los Angeles,”  
*X-TRA Contemporary Art Quarterly*, Vol. 8, No. 3, Spring 2006.
- 2005 “Reflections on Walter Hopps in Los Angeles,”  
*X-TRA Contemporary Art Quarterly*, Vol. 8, No. 1, Fall 2005.
- 2005 “A Photographer-In-Spite-Of-Himself?: Ed Ruscha in New York and Los Angeles,”  
*X-TRA Contemporary Art Quarterly*, Vol. 7, No. 3, Spring 2005.

#### **PROFESSIONAL CONFERENCE PAPERS**

- 2023 “Wallace Berman, E. L. Doctorow, Idolatry & Information in the 1960s,” Association for the Study of the Arts of the Present, Annual Conference, University of Washington, Seattle, October 4-7, 2023.
- 2022 “Radio/Aether: Wallace Berman’s Verifax Collages and *LIFE* Magazine as a ‘Medium’ for the Sixties,” Association for the Study of the Arts of the Present, Annual Conference, University of California, Los Angeles, September 14-17, 2022.
- 2022 “Senga Nengudi, the Freeway, and the Fetish in 1970s Los Angeles,” College Art Association, Annual Conference, Chicago, February 16-19, 2022.
- 2021 “Infrastructures of Collaboration: Senga Nengudi, the Freeway, and the Fetish in the 1970s,” Association for the Study of the Arts of the Present, Virtual Conference, October 27-31, 2022.
- 2019 “Art, Race and Infrastructure in Los Angeles: Ed Ruscha, Mark Bradford, Senga Nengudi,” Association for the Study of the Arts of the Present, Annual Conference, University of Maryland, College Park, MD, October 11, 2019
- 2018 “‘Other Criteria:’ Formalism, Contemporary Painting and the Museum as Site,” Association for the Study of the Arts of the Present, Annual Conference, Tulane University, New Orleans, LA, October 18, 2018.
- 2018 “Mark Tobey and Ed Kienholz: West Coast Urbanism and Forms of Community,” College Art Association, Annual Conference, Los Angeles, February 21-24, 2018. Panel title: “Remote Sensing: The American West in Modernity and After.”

- 2017 “Mineral Vision(s): W.G. Sebald and Robert Smithson,” Association for the Study of the Arts of the Present, Annual Conference, University of California, Berkeley/Oakland, CA, October 27, 2017.
- 2016 "Billy Al Bengston, Frank Gehry and the Stakes of Spectatorship in Los Angeles, 1968," Artists' Critical Interventions into Architecture and Design, University of Warwick, Coventry, U.K., July 16, 2016.
- 2015 “Rude Objects and Public Space: Ed Kienholz in 1960s Los Angeles,” Association for the Study of the Arts of the Present Annual Conference, Clemson University, Greenville, SC, September 26, 2015.
- 2013 “Living with Pop? Billy Al Bengston, Frank Gehry and the Everyday in 1968 Los Angeles,” Arts and The City, Association for the Study of the Arts of the Present, Wayne State University, Detroit, MI, October 5, 2013.
- 2008 “Ed Ruscha and the Everyday in 1960s Los Angeles,” Representing the Everyday in American Visual Culture, University of Nottingham, UK, Nottingham Institute for Research in Visual Culture, September 2008.
- 2006 “Local Avant-Gardes: Assemblage, Race and Jazz in Los Angeles,” College Art Association 94<sup>th</sup> Annual Conference, Boston, February 2006.
- 2004 “Not So Fine Print: Wallace Berman’s *Semina* and 1950s Los Angeles,” Print Culture and the City, McGill University, Montreal, March 2004.
- 2003 “Assemblage Art and the Visual Culture of 1960s Los Angeles: Edward Kienholz, Themed Environments and Social Criticism in the City,” New York, Chicago, Los Angeles: Cultures and Representations II, University of Nottingham, UK, April 2003; New Voices in American Art, Terra Foundation for American Art, Chicago, April 2003.
- 2000 “Making the Scene, Picturing the Family: Wallace Berman and the Los Angeles Beat Community,” (Re)Constructing Identity and Community Through Art, University of Minnesota, April 2000.
- 1998 “Rendezvous at the Retrospective: The 1963 Pasadena Art Museum Retrospective of Marcel Duchamp,” Ars Refecta: Art Recycled, Reused, Remade, University of Missouri, Columbia, March 1998.

### **INVITED LECTURES**

- 2019 “Jonas Wood and Modern Art,” Dallas Museum of Art, Dallas, TX, March 21, 2019. Public lecture at to accompany Jonas Wood exhibition curated by Katherine Brodbeck

- 2017 “Rude Objects & Public Space: Ed Kienholz in 1960s Los Angeles,” Museum of Modern Art--São Paulo, Brazil, December 9, 2017. Invited lecture for “Flipping Pop” seminar sponsored by Institute MESA and The Terra Foundation for American Art.
- 2017 “Jim Woodring in Context,” The Frye Art Museum, Seattle, April 8, 2017. A public gallery talk on the exhibition *Jim Woodring: The Pig Went Down to the Harbor at Sunrise and Wept*
- 2017 “Warhol in Los Angeles: Art and Celebrity circa 1963,” The Community Library, Ketchum, ID co-sponsored by the Sun Valley Art Center, January 19, 2017
- 2015 “Robert Rauschenberg’s Material Culture,” Seattle Art Museum, November 18, 2015. A conversation with Catharina Manchanda, Jon & Mary Shirley Curator of Modern & Contemporary Art.
- 2014 “Billy Al Bengston, Frank Gehry and the Stakes of Spectatorship in Los Angeles, 1968,” The University of Chicago, November 21, 2014. A paper given as part of the symposium “All Out in the Streets”: The American City and Photographic Media, 1960-1980 coinciding with The Art Institute of Chicago exhibition *The City Lost and Found: Capturing New York, Chicago and Los Angeles, 1960-1980*
- 2012 “Radio-Mastery of the Ether: Wallace Berman and Materiality in 1960s Los Angeles,” Center for Creative Photography, University of Arizona, April 12.
- 2012 “*Talk About Space: Ruscha, Pop Art and Spectatorship*,” The Evergreen State College, Olympia, WA, February 14. Talk as part of the seminar “Student Originated Studies in Visual Art”
- 2011 “Isaac Layman’s Photography of Things,” Frye Art Museum, Seattle, December 3. Gallery talk for the exhibition, *Isaac Layman: BT1 0 o05C00507000G1i)6aac7Q0.00000912 612792eW*

Edye Broad Professor of Humanities and Social Sciences; Matthew C. Hunter, Weisman Postdoctoral Instructor in Art History.

- 2008 “Space, Place and Spectatorship in Ed Ruscha’s Los Angeles,” The Art Institute of Chicago, March 1. A paper given on a panel with the artist Ed Ruscha, Thomas Crow (Rosalie Solow Professor of Modern Art, New York University) and Dave Hickey (Professor of English, University of Nevada, Las Vegas) for the *Ed Ruscha and Photography* exhibition.
- 2007 “Local Avant-gardes: Wallace Berman, Jazz and *Semina* in Postwar Los Angeles,” The Getty Research Institute, Los Angeles, CA, November 14. Paper given at “Côte à Côte (Coast To Coast): Art and Jazz in France and California” conference, coinciding with the *Birth of the Cool* exhibition, Orange County Museum of Art.
- 2005 “The Figure’s Regard: Privacy and the Gaze in Richard Diebenkorn’s Santa Cruz Island Foundation Works,” Reynolds Gallery, Westmont College, Santa Barbara, CA, August 25. Keynote lecture for *Richard Diebenkorn: Unseen Santa Barbara Works*.

### **TEACHING POSITIONS**

Associate Professor of Art History, Seattle University, Fall 2012—present

Teaching courses and seminars in modern and contemporary art and culture, and the foundations of art & visual culture studies.

Assistant Professor of Art History, Seattle University, Fall 2006—2012

Visiting Lecturer, Department of Art & Art History, Scripps College, Spring 2006

Visiting Lecturer, Department of Art History, University of Southern California, Fall 2005

Visiting Lecturer, The Writing Program, Scripps College,

Invited lecture & introduction, “Robert Smithson’s *Spiral Jetty*, Land Art and Nature,” Seattle University Academic Salon Film Series, December 2008.

Invited lecture & introduction, “Luis Buñuel’s *The Exterminating Angel* (1962) & Surrealism in Mexico,” Seattle University Academic Salon Film Series, April 2007.

**College:**

Department of English, 19<sup>th</sup> century TT Position Hiring Committee, 2023

College of Arts & Sciences, Undergraduate Curriculum Committee Member, 2011-2012; 2014-2015; 2021-24

College of Arts & Sciences, Rank & Tenure Committee Member, 2018-2022

Consortium of Interdisciplinary Scholars, Steering Committee, 2021-2024

Department of Art, Art History & Design, Foundations Curriculum Committee, 2018-2021

Department of English, Film Studies TT Position Hiring Committee, 2018

College of Arts & Sciences, Pigott-McCone Endowed Chair Selection Committee, May 2012

College of Arts & Sciences Alumni Course Lecturer, “Modernism & Postmodernism in the Arts,” April 12 & 26, 2011

College of Arts & Sciences, Summer Fellowship Committee, February 2011.

Core Advancement Preparation Exam (CAPE) reader, College of Arts & Sciences, 2010

**Department:**

Pigott Family Endowment for the Arts programming, faculty co-leader of student trips to art sites in Los Angeles and Maya Lin’s Confluence Project (WA, OR, ID), 2016-2024

Leader, curriculum revision committee for new major, Art & Visual Culture Studies (AVCS) in response to College’s APPR process, 2021-2023

Pigott Family Endowment for the Arts programming, lead faculty organizer for Andrea Geyer, visiting artist program, 2016

Organizer of Art History Lecture Series, Fine Arts Department, 2009-2018,  
Talks included W.J.T. Mitchell, University of Chicago, “Cloning Terror: The War of Images, September 11 to Abu Ghraib,” Catharina Manchanda, Jon & Mary Shirley Curator of Modern and Contemporary Art, Seattle Art Museum, “All Eyes on You,” Claudia Bohn-Spector, independent curator, “Speaking in Tongues: The Art of Wallace Berman and Robert Heinecken,” Dawn Odell, Lewis & Clark College, “The Poetry of Netherlandish Prints in Early Modern



China,” Adam Jolles, Florida State University, “Painting Takes to the Streets: Soviet Graphic Design and the TASS Studio during WWII.”

Search Committee Member, Digital Design TT position, Department of Fine Arts, 2009.

Search Committee Member, Hedreen Gallery curator position, Department of Fine Arts, 2008.

Search Committee Member, Instrumental Music Program Director position, Department of Fine Arts, 2007.

### **SCHOLARLY ACTIVITIES**

- 2019-2024 Board Member, Secretary, Association for the Study of the Arts of the Present
- 2022 Peer reviewer, book manuscript, University of Chicago Press
- 2020 Tenure Review of Candidate, Arcadia University
- 2020 Peer reviewer, book manuscript, Yale University Press
- 2019 Peer reviewer, book manuscript, Yale University Press
- 2018 Jury Member, Terra Summer Residency Fellowships, Terra Foundation for American Art
- 2017 Tenure Review of Candidate, University of Michigan-Dearborn
- 2016 Peer reviewer, *Art Bulletin*, College Art Association
- 2015 Peer reviewer, *American Art*, Smithsonian Institution
- 2014 Peer reviewer, *Art History*, Association of Art Historians
- 2014 Peer reviewer, *Archives of American Art Journal*, Smithsonian Institution
- 2013 Moderator, The Neddy at Cornish Award Lecture: “A Conversation with Oliver Herring and Susan Robb, Moderated by art historian Ken D. Allan”
- 2012-19 Advisory Board Member, The Neddy at Cornish Awards in Painting and Open Medium, \$25,000 awards given to artists in the Puget Sound region by the Behnke Foundation in honor of Robert E. (“Ned”) Behnke.
- 2012 Juror, The Neddy at Cornish Awards in Painting and Open Medium
- 2012 Panelist, Mark Rothko and *Red*, Seattle Repertory Theater, March 17, 2012, a conversation on Rothko and art for the play *Red*, by John Logan

- 2011 Peer reviewer, *Art Journal*, College Art Association
- 2009-2011 Member, Museum Exhibition Advisory Committee, Getty Research Institute, Los Angeles, CA, *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950–1970*, 2009-2011 (workshops May 2009, fall 2009, fall 2010).
- 2007-present Contributing editor, *X-TRA Contemporary Art Quarterly*.
- 2010 Online Panelist, “Local is the Ne} ist, “Local is S Â t  
 18-22, [\\_\\_\\_\\_\\_](#) sponsored by *The Stranger*, October
- 2010 Moderator, “Talking Transfers,” a panel of artists exhibiting in *Image Transfer: Pictures in a Remix Culture*, Jordan Kantor, Matt Keegan, Carter Mull, Lisa Oppenheim, Amada Ross-Ho, Siebren Versteeg, Erika Vogt, Henry Art Gallery, University of Washington, Seattle, WA, October 1, 2010
- 2009 Panelist, “Local is the Ne} ist, “Local is S Â t